



Barbara Carrasco

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Works

Available for purchase:

Silkscreen Print

Antonia, 2005

20" x 26"

Edition: 165

Price: \$500 each

Silkscreen Print

Dolores, 2002

28" x 28"

Edition: 100

Price: \$500 each

Pigment Print

Dolores, 1999

cosigned by Dolores Huerta

24" x 31"

Edition: 50

Price: \$1,500.00

Silkscreen Print

Primas, 2001

30" x 22"

Edition: 62

Price: \$600 each

Silkscreen Print

Negativity Attracts, 1990

40" x 26"

Edition: 62

Price: \$600 each

Barbara Carrasco (1955 -)

Biography

Barbara Carrasco is an artist and muralist. Her works have been exhibited throughout the U.S., Europe, and Latin America: Museo José Luis Cuevas, Mexico (2006), The Geffen Contemporary at MOCA (1996); Armand Hammer Museum (1995, 1999); Cleveland Center for Contemporary Art (1988); Museo del Chopo, Mexico (1984); and The Mexican Museum (1992). Her work has been featured in numerous publications: Los Angeles Times, New York Times; USA Today; Artforum; Boston Globe, New England Journal; High Performance, and Flashart.

She received her M.F.A. in Art from California Institute of the Arts (1991) and her B.F.A. in Art from UCLA (1978). Carrasco created numerous banners for the United Farm Workers (1976-1991). She was invited to the former USSR to paint murals in Leningrad and Armenia (1985 and 1987). Carrasco created computer animation *PESTICIDES!* for the Spectacolor Light-board at Times Square in New York (1989).

She has been awarded fellowships and grants: Los Angeles Cultural Affairs Department, Window Grant for Literature (1990); LACE/Rockefeller Foundation/Andy Warhol Foundation/NEA, Artists Projects Grant (1992); J. Paul Getty Fund for the Visual Arts. Visual Artist Fellowship/Painting (1988); COLA award from the Los Angeles Cultural Affairs Department (2000).

Her original mural sketches and drawings are repositied in the Permanent Collection of Works on Paper at the Library of Congress, Washington D.C. (1989). Documentation of her mural work is archived in the California Murals Collection at the Smithsonian Institution (1983). A permanent collection of her papers has been established and archived at Stanford University Special Collections Mexican American Manuscript Collections (1996). Her oral history is archived at the Archives of American Art, Smithsonian Institution (1999)

Carrasco was appointed the 2002-2003 UC Regents Professor for the Spring Quarter at UC Riverside. She has also taught at UC Santa Barbara and Loyola Marymount University. Carrasco currently serves as a board member for the Dolores Huerta Foundation.