

Barbara Carrasco



A Brush With Life

Mid-career Survey Exhibition • February 9 to May 1, 2008

A Brush with Life, 2007. Acrylic on canvas, 30 x 24 inches

Barbara Carrasco's work ranges from miniature drawings to monumental murals. As a key figure in the Chicano Arts Movement, Carrasco has been socially and politically engaged as an artist working closely with Cesar Chavez, Dolores Huerta, and the United Farm Workers (UFW) union. Carrasco received her MFA from California Institute of the Arts (1991), and her BFA from UCLA (1978). This exhibition will highlight both the personal and political work Carrasco has made during her 30 years as a practicing artist and activist in Los Angeles.

Saturday, February 9, 6 to 9 p.m. Opening Reception
Large Gallery, Vincent Price Art Museum

Monday, March 17, noon Conversation with Dolores Huerta and Barbara Carrasco, Barbara Carrasco, moderated by Dr. Tiffany Ana Lopez, Professor of English at UC Riverside

Thursday, April 24, 7 p.m. Artists' Panel with Barbara Carrasco, Rita Gonzalez, Los Angeles County Museum of Art curator, and artists Carlee Fernandez, Sandra de la Loza, and Shizu Saldamando from the LACMA exhibition *Phantom Sightings: Art After the Chicano Movement*

Thursday, May 1, 6 to 8 p.m. May Day Closing Reception
Large Gallery, Vincent Price Art Museum